**Dilara Hamidova**

**PhD student of BSU**

**dilara.hamidova.2712@gmail.com**

**FORMS OF RELIGIOUS ADDRESS IN AZERBAIJAN AND ENGLISH LANGUAGES**

**Key words:** forms of address, religious address, forms of Islamic address, forms of Christian address.

The main features of the forms of address used in speech, their role in the formation of oral speech, are analyzed as a form that expresses the social relations between the speaker and the listener. The forms of address include the expression of national and ethnic character, the social status of the speaker and listener, age, sex, the expression of emotional relationships between them, as well as beliefs related to religious views. Ancient people used forms of address to convey their wishes and desires to others. When faced with a certain danger, they turn to the Creator for help during natural disasters. Such forms of address are preserved in both religious and literary texts. The form of address is also an emotional tool in nature. Therefore, in our speech, forms of address are used in different situations. We can see how the forms of address have changed historically in the development of our literary language. Our literary language is developing rapidly and changing according to the level of development. In this regard, the language includes various derivations, as well as words formed at the expense of the language. In the process of this change and development, new means of expression, forms of address, or new ones appear in the language.

Forms of appeals for religious beliefs have been developed in accordance with beliefs and religious rules, religious etiquette. Religious address in the Azerbaijani language are contained in epic texts, literary texts and historical works. There are address to the Creator in accordance with Islamic religious (with the names *Allahım, Ya Rəbb, Ey ulu Tanrı, Qadir tanrı, Görklü Tənqrim, İlahi, Fələk, Ey gözəgörünməz, Ey yeri-göyü yaradan, Qadir Allah, Allahın*), to our prophet (*Ya Məhəmməd, Adı görklü Məhəmməd Mustafa*), to believers (*ey müsəlİmanlar, İman əhli, Əli şiyələri, Məhəmməd hümməti*). Such address may vary according to religious denominations.

Forms of address to the Christian Catholic and Orthodox religions have been developed in English. In the article, we have selected the addresses used in Shakespeare’s works: **gods** (Good Gods), **Good Pilgrim** (holy father), **father** - (holy father), **Benedicte** (holy Benedict), **hostly father** - (spiritual father), **Jesu Maria** - (Holy Mary), **ghostly confessor** - (Holy Father), **O heavens**! - (O paradise), **sweet heaven** - (sweet paradise) and so on. The addresses of Catholic and Orthodox Christians may differ. Since the British are mainly Catholics, many appeals have been made to this denomination. Such forms of address are selected, analyzed and compared in the texts.