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**The mental meaning of the concept of "death" in the linguistic thinking of Mollah Panah Vagif and Mollah Vali Vidadi**

**Key words:** concept, language thinking, mentality, Sufism, religious discourse, lexeme

The article examines the analysis of the concept of "death" in the language of the XVIII century Azerbaijani poets Molla Panah Vagif and Molla Vali Vidadi. The name of the concept - the key word "death" has not only real-physical, but also expressed sacral meanings. In the linguistic thinking of the Azerbaijani Turkic speakers, death is imagined as a transition from the mortal world to the eternal world. Death Azerbaijani (Turkish) culture reveals the features of the national character as an important concept.

The lexeme of death has a certain frequency of development in their creaitivity. The lexeme of death has a reflecting polysemantic function, folk beliefs in the texts of M.P. Vagif and M.V. Vidadi. The concept of "death" in the language thinking of these poets embodies the sacral meaning and allows it to become relevant as a symbol. The lexeme of death also reflected means "fear." In the eighteenth century, human attitude toward death provides interesting material on the philosophical issues of existence. The concept of death is presented in the work of M.P.Vagif in irony and joke, but in the works of M.V.Vidadi – in Sufi discourses. In this case, the ritual context of the language is clearly felt in M.P.Vagif, but on the other hand, we can see the dominance of religious thought clearly in the creativity of M.V.Vidadi.

The concept of death is interesting from the point of view of motive analysis of the poetic thought of the XVIII century.