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**Names of clothes in the creativity of Ashig Alasgar**

**Key words:** language of ashig poetry, Ashig Alasgar, ethnographic vocabulary, fabrics, women’s clothing.

Names of clothes are an important part of the vocabulary of the Azerbaijani language and cover the different sides of folk life. In the artistic language of Azerbaijani ashig poetry, part of these words is characteristic of a certain dialect and the historical memory of the word is contained in the speech consciousness of native speakers. The name of clothing acts as a lexical representative of a number of associations associated with a certain cultural and historical time. The study of the lexico-semantic group “clothes” in the language of ashig poetry will allow not only to identify lexical-semantic features, the nature of the functioning of this vocabulary, but also get acquainted with the material culture of the Azerbaijani people.

This study describes the lexical and semantic group (kelagai, chepken, shawl, bathrobe) associated with the names of clothes in the language of Ashig Alasgar. In Azerbaijani linguistics, the names of clothes in ashig creativity have not yet been the object of special study, which determines the topicality of this study.