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**External Conflict in the Novel  “Dəli Kür” (“The Wild Kura”)**

**by İsmayıl Şıxlı**

**Key words:**Ismayıl Şıxlı, “Dəli Kür” (“The Wild Kura”) , external conflict, political trends, Azerbaijan, Russian Sovietization

This research is focusing on how Ismayıl Shıxlı  (1919-1995) depicted personal conflict as a projection of political cataclysms of the hectic period for Azerbaijan.

An Azerbaijani writer Ismayıl Shıxlı occupies a significant place in the 20th century Azerbaijani literature. He is an author of novels  “Ayrılan Yollar” (“The Diversified Roads”), “Ölən Dünyam“ (“My Dying World”), “Dəli Kür” (“The Wild Kura”). The last one (1968) is being the peak of his literary activity, depicts life, customs, and traditions along with contradictions of the Azerbaijani society. The novel combines various vicissitudes of life, transferring them to a literary text. The central conflict in the novel takes place in between Jahangir ağa and Mullah Sadıq. They cannot resist the struggle against the common enemy represented as the  Russian invaders during Soviet occupation at the beginning of the 20th century. Finally, Jahandar ağa loses the fight because Mullah Sadıq joins the occupants.