**Annotation**.This article provides a brief psycholinguistic analysis of the expression of mood in the works of Ulugbek Hamdam, one of the most influential figures in modern Uzbek literature. The article discusses the relationship between language and thought, the expression of this connection in the speech of the work of art, the use of linguistic units in the expression of human mental state, the factors that lead to the actualization of language units. In his works, this artist skillfully depicts the state of mind of a person. The spiritual and moral views of modern people, the relationship to man and his destiny, the description of the inner psyche of the person in the works of Ulugbek Hamdam are also important from a psycholinguistic point of view. Modern Uzbek language is rich in expressive words, it is possible to achieve silence and full communication in the expression of ideas. The presence of expressive and silent words helps to reveal the psyche of the person who expresses it. The use of mood verbs, periphrastic and associative words used in the author's works contributed to the full emergence of the communicative act. The article provides information on the formation of emotional expression in the works of Ulugbek Hamdam in two ways: 1) the experiences of the characters of the work are understood from his (the characters of the work) speech; 2) character experiences are understood through the speech of the author of the work: the experiences of the characters of the work are understood from the speech of another image in the work; character experiences are understood through the speech of the author of the work; to describe the state of mind by expressing the physical behavior of the character; give a description of the mental state of the character by giving an image of nature; verbs that give the mood of the speaker in the process of speech communication; using verbs based on the expression of emotions in the sound. The article also focuses on the role of mood verbs and emotions in stories, the way actions are associated with sounds and situations, and the role of imitation in revealing the inner world of a person. The article analyzes the works of Ulugbek Hamdam and comments on the psycholinguistic aspect of the literary text.

**Keywords: psycholinguistics, text, emotional expression, figurative expression, periphrasis**